

### FCS 1500-001: Extra Credit Opportunity

Below is a list of the songs I have played before our classes to date (October 8, 2010). You should be able to use the dates to determine the topic covered on that day (I also have provided information along these lines). The extra-credit opportunity is as follows:

Select two (2) songs from the list. For each, provide the lyrics for the song along with an explanation of the connection you see between the song and the topic covered the day the song was played. I expect your paper to demonstrate some level of insight regarding the manner in which the lyrics to the song are relevant to the topic of the class. The better able you are to express such insight, the more extra credit you will receive.

I will award a maximum of 12 points for this written assignment, at my discretion, based on the quality of your insights and your ability to communicate them in writing. These points will be added to your total points for the semester (the sum of your scores across the four exams) such that for a student receiving full credit for this assignment (12 points), this would be the equivalent of adding those 12 points to one of your exam scores. 12 points of extra credit would raise a student's final average by 3 points (to compute the final average, total points are divided by 4 because there are 4 exams), which in many cases would raise a student's grade to the next highest grade. For example, a student who has an average of 85% across the four exams would receive a B for this class. If that same student were to receive 12 points of extra credit, s/he would then have an average of 88% which would receive a B+.

#### **Restrictions**

1. Your paper must be typed and each explanation is limited to one typed page (lyrics don't count in this page count);
2. Your paper must be turned in to me at our first class after Fall break, which will be Monday, October 18. There are NO EXCEPTIONS to this requirement;
3. I will not accept your paper via email—it must be handed to me.

This will be the only extra-credit opportunity I will offer for this course this semester. Only students who have attended class on the day I announce it will be able to take advantage of this opportunity.

## Songs Played in Class

### INTRODUCTION TO COURSE

August 23 *The Freshmen*, The Verve Pipe, **Villains**, 1996

August 23 *Still Fighting*, Ben Folds, **Rockin' the Suburbs**, 2001

August 25 *Something Fine*, Indigo Girls, **Indigo Girls**, 1989

August 25 *Zebra*, Beach House, **Teen Dreams**, 2010

### THEORIES

August 27 *Dreams*, The Cranberries, **Everybody Else is Doing it, So Why Can't We?**, 1993

August 27 *Crash Into Me*, Dave Matthews, **Crash**, 1996

August 30 *Pink Moon*, Nick Drake, **Pink Moon**, 1970

August 30 *Homesick*, Kings of Convenience, **Riot on an Empty Street**, 2004

August 30 *Revelry*, Kings of Leon, **Only by the Night**, 2008

### GENETICS

September 1 *Wonder*, Natalie Merchant, **Tigerlilly**, 1995

September 1 *The Things We've Handed Down*, Marc Cohn, **The Rainy Season**, 1993

### PRENATAL DEVELOPMENT

September 3 *If Children were Wishes*, Wye Oak, **If Children**, 2008

September 3 *Feel Flows*, Beach Boys, **Surf's Up**, 1971

September 8 *Life Holds On*, Beth Nielsen Chapman, **Beth Nielsen Chapman**, 1990

September 8 *Soul Meets Body*, Death Cab for Cutie, **Plans**, 2005

September 10 *Galaxies*, Laura Viers, **Year of Meteors**, 2005

September 10 *Gracie*, Ben Folds, **Songs for Silverman**, 2005

### INFANCY: PHYSICAL DEV

September 13 *Little Green*, Joni Mitchell, **Blue**, 1971

September 13 *Lullabye (Goodnight, My Angel)*, Billy Joel, **River of Dreams**, 1993

September 15 *Stay Up Late*, Talking Heads, **Little Creatures**, 1985

September 15 *Whose Authority*, Nada Surf, **Lucky**, 2008

#### INFANCY: COGNITIVE/LANGUAGE DEV

September 20 *Object Permanence*, Awful Truth, **Object Permanence**, 2008

September 20 *Penny Lane*, The Beatles, **1**, 2000

September 22 *One Week*, Barenakedladies, **Stunt**, 1998

#### ATTACHMENT

September 24 *Mr. Brightside*, The Killers, **Hot Fuss**, 2005

September 24 *Late for the Sky*, Jackson Browne, **Late for the Sky**, 1974

September 27 *Last Rights*, Damien Jurado, **Caught in the Trees**, 2008

September 27 *Open Fire*, Sarah Mac Band, **Awakening**, 2008

September 29 *Landed*, Ben Folds, **Songs for Silverman**, 2005

September 29 *Don't Wait*, Dashboard Confessional, **Dusk and Summer**, 2006

#### EARLY CHILDHOOD: PHYSICAL DEV

October 4 *I Throw My Toys Around*, No Doubt and Elvis Costello, **Rugrats Movie Soundtrack**, 1998

October 4 *Breakfast*, K's Choice, **The Great Subconscious Club**, 1993

#### EARLY CHILDHOOD: COGNITIVE DEV

October 6 *Mary Had a Little Lamb*, Paul McCartney, **Disney, For our Children**, 1991

October 6 *This Old Man*, Bob Dylan, **Disney, For our Children**, 1991

October 6 *Give a Little Love*, Bob Marley and the Melody Makers, **Disney, For our Children**, 1991

#### EARLY CHILDHOOD: PSYCHOSOCIAL DEV

October 8 *Butterflies Instead*, K's Choice, **Cocoon Crash**, 1998

October 8 *Mona Lisas and Mad Hatters*, Elton John, **Honky Chateau**, 1972