# Anthropology as a Major and Career

http://content.csbs.utah.edu/~cashdan/tig

## Course Aims and Description

The course has two main aims: to provide you with the information and skills needed to be a successful student in the Department of Anthropology, and to prepare you to use your degree productively after you graduate. You will learn about departmental programs and University resources through guest speakers and library workshops, and you will explore career options through an individual and group final project.

The course website is at http://content.csbs.utah.edu/~cashdan/tig. The website includes full details about course assignments, as well as many links about career resources, field schools, etc. Please check it regularly for announcements. Information on the web supersedes everything else (including this syllabus). This course does not use Canvas.

### Course Requirements

**Attendance.** Regular attendance is expected, because most of the learning will take place in class and cannot be replicated at home. A sign-in sheet will be passed around each class period; it is your responsibility to sign in each time.

Because this class consists primarily of guest lectures, students are expected to be courteous and arrive on time; arriving late or leaving early is very disruptive to the speakers. Students arriving more than 10 minutes late will not be allowed to sign the attendance sheet.

**Assignments.** Students will also (a) complete three very short homework assignments, (b) participate in a group presentation on career options in their area of interest, and (c) write a report on two internships, employers or post-graduate educational institutions. Full information about assignments is available on the course webpage (not on Canvas).

Submit all written assignments directly to turnitin.com. I will use turnitin's "grademark" feature to enter comments online. No hardcopy is needed. To submit the first assignment, set up an account with turnitin.com if you haven't done so previously, and use the enrollment password "career" and the class ID 8469541

#### **Contact Information**

My office is 217A Stewart Hall and my office phone is 801-581-4672. Feel free to stop by anytime, or contact me to make an appointment. The best way is via email (ecashdan@gmail.com).

### **Evaluation and Grading**

The grade will be based on:

Attendance 35% 2.5 points per class Assignments (3) 24% 8 points each Group presentation 15% 15 points Individual Career report 25% 25 points Peer review 1% 1 point

The peer review is of your career group members, and will help me assign an individual grade for the group presentations. Late assignments will be given a grade penalty. If a late submission is necessary, clear it with me first via email to ensure credit.

#### Class Schedule

- Aug 27: Introduction to the course.
- **Sep 3:** Electronic databases: Marie Paiva, meet in Marriott room 1110
- **Sep 10:** Learning abroad: Ashley Glenn
- **Sep 17:** Library services: Dave Morrison, meet in Marriott room 1110 **For next class**, read the 2 study habits articles on the course website.
- Sep 24: Study strategies; first interest group meeting. First assignment due today.
- Oct 1: Undergraduate Research Opportunities: Jill Baeder.
- For next class: read "how to write a research paper," Bring an idea for one to class.
- Oct 8: Writing a research paper. second assignment due today.
- Oct 15: fall break
- Oct 22: Anthropology at the U: Archaeology: Jack Broughton
- Oct 29: Anthropology at the U: Biological Anthropology: Leslie Knapp
- Nov 5: (1) Career Planning: Damien Pitts; (2) second interest group meeting
- ${\bf Nov~12:~Cultural/environmental~anthropology:~Doug~Jones~and~Mercedes~Ward.}$
- For next class: View the Amy Cuddy TED talk (link on homepage) and try it out
- Third assignment due today
- Nov 19: Third interest group meeting.
- **Nov 26:** How to choose and apply to grad school
- Dec 3: Group reports: archaeology and medical
- Dec 10: Group reports: cultural and biological
- Dec 18: Individual career reports and peer evaluations due